Liquid Reign – Multi Media Version

Operational Planning Document V 0.1

Hi There,

So I wrote a book a while ago, called Liquid Reign.

One of the readers told me that it would work great as a comic. I'm pretty sure it was Max. Thank you for that, Max. So here it is, the very first shareable step in the process of diffusing Liquid Reign into a visual format.

As by the lore of the book, this process pays zero respect to copyright laws and uses an expensive and energy hungry GPU. The only GPU used is the one under my desk though...

Anyway, this is an early draft only for those who asked for updates.

Right Now, I'm here:

```
1031
      steps:
              12%|
                             400/3200 [20:42<2:24:58,
                                                        3.11s/it, avr_loss=0.39]
                                                        3.11s/it, avr_loss=0.39]
1032
      steps:
              12%|
                             400/3200 [20:42<2:24:58,
      [2024-12-18 15:13:39] [INFO] epoch 3/16
1033
1034
       [2024-12-18 15:13:39] [INFO] 2024-12-18 15:13:39 INFO
                                                                 epoch is incremented.
      [2024-12-18 15:13:39] [INFO] current epoch: 2, epoch: 3
1035
       [2024-12-18 15:13:39] [INFO] 2024-12-18 15:13:39 INFO
1036
                                                                 epoch is incremented.
1037
       [2024-12-18 15:13:39] [INFO] current_epoch: 2, epoch: 3
```

This is the progress bar for Szimo's character model in fluxgym. Daniel, Claire, Harry and Ana are done, Vany, Zhiu and Sirvi have their image set ready and just need to bake. A character model takes about 3 hours on a 4090 with my settings.

With that, I can finally commit to actually publishing the first chapter soonish as a graphic novel.

The medium term goal is:

Make Liquid Reign as a printable webcomic.

Get fast at narrative2graphic novel workflow

Make Liquid Rising part one from the scrap narrative pieces I got lying around already in the same creative production run.

The remainder of this document is full of AI slob. Enjoy the distilled summary of my recent diffusion journey for those who are into these things!

This page is just early experiments : Consistent Character 1















Placing multiple Characters in a Scene



Pose and face control



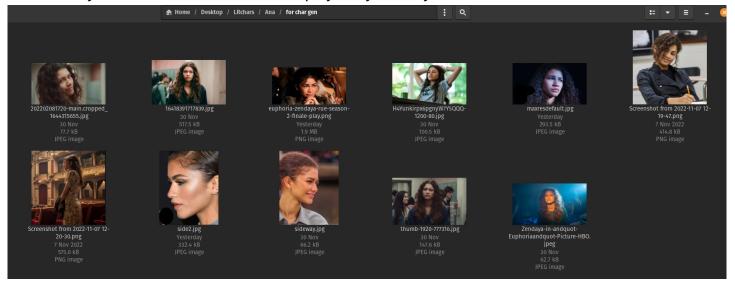








Celebrety Characters as base – Ana is played by Zendaya



Stylechanger – for base reality, a science fiction graphic novel character of studio (Ghibli:0.35):



Fluxgym LORA Trainer – Get Image Generation Model to reproduce the concept !Ana! Based on style-changed Zendaya as coherent character in a different setups + Claire & Daniel:





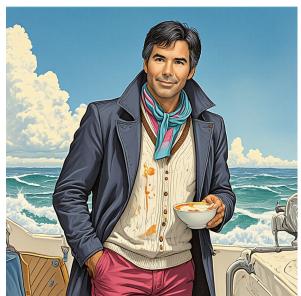














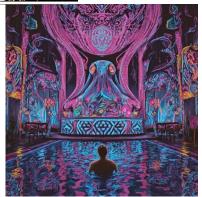
Sketches for style changes for other realities states (Memory, high, VR, different games)















CONFEDWAR





THE BUNNY PRINCE CAN HAVE A LITTLE SALAY A TREAT.